Name

rdexport — Export audio from a Rivendell audio store

Synopsis

rdexport [*OPTIONS*] {*output-dir*}

Description

rdexport(1) can be used to export audio from a Rivendell audio store.

Options

Default value is **%n_%j**.

--allow-clobber	Overwrite a file if it already exists. If this option is not given, **rdexport**(1) will automatically append an integer string -- e.g. "[1]" -- to avoid such overwriting.
--bitrate=*rate*	Specify the bitrate to use, in *rate* bits per second. Default value is the bitrate of the original audio, or 256000 bits/sec for PCM originals.
	This setting is meaningful only when used with the **MP2** or **MP3** formats.
--carts=*start-cart*:*end-cart*	Specify a range of cart numbers to be exported, from *start-cart* to *end-cart* (both inclusive). This option may be given multiple times.
--channels=*chans*	Specify the number of channels to use. Valid values are **1** or **2**. Default value is the channel count of the original audio.
--continue-after-error	Continue processing exports even in the face of exporter errors on particular carts.
--escape-string=*string*	Specify the string to use to replace illegal characters in output filenames. Illegal characters that will be so replaced are: *****, **/**, **<**, **>**, **"**, ****, **|** and **?**. Default value is **_**.
--format=*format*	Specify the file and audio encoding format to be used. The following values for *format* are recognized:

FLAC	Free Lossless Audio Codec (.flac)
MP2	MPEG-1 Layer 2 (.mp2)
MP3	MPEG-1 Layer 3 (.mp3)
PCM16	PCM16 audio in a WAV file format (.wav)
PCM24	PCM24 audio in a WAV file format (.wav)
VORBIS	OggVorbis (.ogg)

Default value is to use whatever format was used in the audio store.

`--group=`*`group-name`*	Specify a group to be exported. This option may be given multiple times.
`--metadata-pattern=`*`pattern`*	Specify a pattern to define how output files should be named. Patterns consist of characters interspersed with zero or more wildcard characters as follows:

`%a`	Artist
`%b`	Record Label
`%c`	Client
`%e`	Agency
`%g`	Rivendell Group Name
`%h`	Event length in milliseconds
`%i`	Cut Description
`%j`	Cut Number
`%l`	Album
`%m`	Composer
`%n`	Cart Number
`%o`	Outcue
`%p`	Publisher
`%r`	Conductor
`%s`	Song ID
`%t`	Title
`%u`	User Defined
`%v`	Event length in seconds (rounded down)
`%wc`	Industry Standard Commercial Identification [ISCI] Code
`%wi`	International Standard Recording Code [ISRC]
`%wm`	MusicBrainz Recording ID
`%wr`	MusicBrainz Release ID
`%y`	Release Year
`%%`	A literal '%'

`--quality=`*`qual`*	Specify the quality level to use, in the range **-1** through **10**, inclusive. Default value is **3**.

	This setting is meaningful only when used with the **VORBIS** format.
--samplerate=*rate*	Specify the sample rate to use, in *rate* samples per second. Default value is the sample rate of the original audio.
--scheduler-code=*scheduler-code*	Specify a scheduler code to be exported. This option may be given multiple times.
--title=*title*	Export all carts with a title of *title*. This option may be given multiple times.
--xml	Generate an XML file for each generated audio file containing its cart/cut metadata.

See Also

rdconvert(1) , rdimport(1) , rdmarkerset(8)